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Steve Sartori

FIRST AMENDMENT

“Wrapped” in the words of the First Amendment, etched in letters six feet high on its windows, Newhouse III serves as a powerful reminder to students and visitors alike that the First Amendment was written not only for journalists, but also to guarantee its five protections for all citizens.

The communications industry has changed dramatically since the first building of the Newhouse Communications Complex opened in 1964, but a Newhouse education is still based on the fundamentals, and the First Amendment continues to serve as the foundation for everything we do.

The dedication of Newhouse III kicks off the Newhouse School’s year-long celebration of the First Amendment, with special events held on campus and other locations from September until March. For more information or to get involved, contact Charlotte Grimes at (315) 443-2366 or cgrimes@syr.edu. More information is also available online at newhouse.syr.edu/nh3.

FALL

SEPTEMBER 18

Supreme Makeover: Inventing a New Model of Judicial Openness on the High Court?
4 p.m.

Grant Auditorium, College of Law

In anticipation of the visit by Chief Justice of the United States John G. Roberts Jr., a distinguished panel will debate the relationship between court tradition, modern day news coverage and public image making. Jan Crawford Greenburg, *ABC News* legal correspondent and author of *Supreme Conflict: The Inside Story of the Struggle for Control of the United States Supreme Court*, will offer the keynote address. Panelists include Benjamin Wittes, fellow and research director in public law with the Brookings Institution, and Tony Mauro, Supreme Court correspondent for *Legal Times*, *American Lawyer Media* and *Law.com*. Moderator is Mark Obbie, Newhouse associate professor of communications and magazine and director of the Newhouse School’s Carnegie Legal Reporting Program, which is co-sponsoring the event with SU College of Law; the Institute for the Study of the Judiciary, Politics and the Media; and the Syracuse Symposium. For more information, contact Obbie at (315) 443-2848 or mjobbie@syr.edu. More information is also available online at jpm.syr.edu.

SEPTEMBER 20**The Iraq War as a Breakdown of the American System****7 p.m.****Maxwell Auditorium**

Thomas E. Ricks, military correspondent for *The Washington Post* and best-selling author, will share his insights from covering the Iraq war and the U.S. military. Ricks has been the military correspondent for *The Post* since 2000 and was part of two Pulitzer Prize-winning teams on the military for *The Wall Street Journal* and on terrorism for *The Post*. His most recent book is *Fiasco: The American Military Adventure in Iraq*, which reached number one on *The New York Times* bestseller list. His other books include *Making the Corps* and a novel, *A Soldier's Duty*. Co-sponsored by the Newhouse School's Knight Chair in Political Reporting; the Maxwell School's Daniel Patrick Moynihan Institute of Global Affairs and Campbell Public Affairs Institute; the Institute for the Study of the Judiciary, Politics and the Media; and the Institute for National Security and Counterterrorism. For more information, contact Keli Perrin at (315) 443-2284 or kaperrin@law.syr.edu. More information is also available online at insct.syr.edu.

SEPTEMBER 21**Sportscaster Bob Costas '74****Details TBA**

Costas will speak to students about his career in sportscasting. One of America's most recognized and accomplished sports broadcasters, he has covered sports for nearly 30 years and has earned 14 Emmy Awards. He also has been honored as the National Sportswriters and Sportscasters Association Sportscaster of the Year a record eight times. He is the author of *Fair Ball: A Fan's Case for Baseball*.

SEPTEMBER 25**Religious Freedoms Under the First Amendment****Time TBA****Hendricks Chapel**

Gustav Niebuhr, associate professor of religion and the media in the College of Arts and Sciences and the Newhouse School, and Tom Wolfe, dean of Hendricks Chapel, along with university chaplains, will host discussions about the First Amendment's religious protections. For more information, contact Ginny Yerdon at (315) 443-5044 or gyerdon@syr.edu.

SEPTEMBER 29 - OCTOBER 6**"Banned Books" Week**

Syracuse University Library observes Banned Books Week. Original banned books from the Library's Special Collections Research Center will be on display in the Peter Graham Room on October 3 from 11a.m. to 1p.m., and a banned book display is viewable on the fourth floor of E.S. Bird Library, and online at library.syr.edu/information/banned_books. For more information about all events for the week contact Natasha Cooper at (315) 443-9518 or nacoop01@syr.edu.

OCTOBER 1**Leaders in Communication Speaker Series****"Newspaper and Broadcast Journalism and Media Diversity: A Conversation with Paula Madison"****7:30 p.m.****Joyce Hergenhan Auditorium, Newhouse III**

Professor Don Smith will lead a discussion with Paula Madison, executive vice president of diversity for NBC Universal. The first senior executive in NBC Universal's history to hold a position solely devoted to

diversity, Madison was previously president and general manager of KNBC, NBC's owned and operated station in Los Angeles. She is the recipient of numerous prestigious industry awards, including local area Emmy, Golden Mike and Regional Edward R. Murrow Awards for Best Newscast and Best Investigative Reporting. A former Newhouse master's student, she was named one of the 75 Most Powerful African Americans in Corporate America by Black Enterprise magazine in 2005. For more information, contact Nancy Sharp at (315) 443-9235 or nwsharp@syr.edu.

OCTOBER 4 - 6
Fifth Annual Human Rights Film Festival
Shemin Auditorium, Shaffer Art Building

The three-day film festival features dynamic documentaries on social justice issues from across the globe, including Palestine, Rwanda, India and Nicaragua. Traditionally focused on South Asia, the festival has been expanded this year to cover Asia, Africa, South America and beyond. Screenings are free and open to the public. Films and times are available at symposium.syr.edu/film.html co-sponsored by the Syracuse Symposium, the South Asia Center in the Maxwell School's Daniel Patrick Moynihan Institute for Global Affairs, U. Encounter, and the South Asian Student Association in collaboration with Breakthrough, an international human rights organization. For more information, contact Kandice Salomone at (315) 443-7192 or salomone@syr.edu.

Date	Start Time →	Joyce Hergenhan Auditorium, Newhouse III	Start Time →	Robert Halmi Jr. Screening Room, Newhouse III
October 19	7 p.m.	<i>The First Amendment Project</i>	7:30 p.m.	<i>Free Speech for Sale</i>
October 20	2 p.m.	<i>The People vs. Larry Flynt</i>	2:30 p.m.	<i>McLibel (2005)</i>
October 20	7 p.m.	<i>The ACLU Freedom Files</i>	7:30 p.m.	<i>The U.S. vs. John Lennon</i>
October 21	2 p.m.	<i>Pledge of Allegiance Blues</i>	2:30 p.m.	<i>The First Amendment Project</i>
October 21	7 p.m.	<i>This Film is Not Yet Rated</i>	7:30 p.m.	<i>Fahrenheit 451</i>

OCTOBER 19 & 20
Screening Free Speech
Goldstein Auditorium, Hildegard and J. Myer Schine Student Center

A film festival focusing on First Amendment issues. Co-sponsored by the Newhouse School's Tully Center for Free Speech and the Syracuse Symposium. For more information, contact Peter Moller at (315) 443-4315 or pkmoller@syr.edu.

NOVEMBER 9 & 10
Photojournalist Joe McNally '03
Times and Locations TBA

Award-winning photojournalist Joe McNally will speak about his work and conduct a workshop for photographers. McNally shoots assignments for magazines, ad agencies and graphic design firms around the world, and is described by *American Photo* magazine as "perhaps the most versatile photojournalist working today." He is the recipient of the prestigious Alfred Eisenstaedt Award for Outstanding Magazine Photography. Co-sponsored by Nikon. For more information, contact Tony Golden at (315) 443-3367 or argolden@syr.edu.

NOVEMBER 14

Freedom Sings

7:30 p.m.

Goldstein Auditorium, Hildegard and J. Myer Schine Student Center

Freedom Sings™ is a critically acclaimed multi-media experience that tells the story of almost three centuries of banned or censored music in America and invites audiences to take a fresh look at the First Amendment. Featuring an all-star cast of musicians and an “only-in-America” story line, this entertaining, irreverent and inspiring program is packed with live music and video. Co-sponsored by the Newhouse School’s Tully Center for Free Speech and the Syracuse Symposium. Tickets are free and available at the Schine Box Office after October 15. For more information, contact Audrey Burian at (315) 443-1930 or aaburian@syr.edu.

SPRING

APRIL 4

“Freedom of Expression” with Fashion

7 p.m.

Lobby, Newhouse I

Fashion show featuring designs created by undergraduates in the College of Visual and Performing Arts’ fashion design program and produced by students in Newhouse’s Fashion and Beauty Communications Milestone. The show will illustrate the power of fashion to express potent political and social messages. For more information, contact Carla Lloyd at (315) 443-2305 or cvlloyd@syr.edu.

Also coming this spring (dates, times, locations and details to be announced):

Historic moments in television that highlight the importance of the First Amendment in news and culture will be the focus of a screening by Newhouse professor of television, radio, and film and director of the Bleier Center for Television and Popular Culture Robert Thompson.

“The First Amendment in Cyberspace,” coordinated by Newhouse faculty member Roy Gutterman, with participation from Newhouse faculty members Pat Longstaff and Mark Obbie, will examine how the freedoms of the First Amendment come together—and collide—online.

“Student Protests and the Right to Peaceably Assemble,” coordinated by Newhouse Professors Larry Elin and Bob Lloyd.

“Petition Your Government:” A panel of top lobbyists will discuss the right to petition the government for a redress of grievances. Coordinated by Robert McClure, Chapple Family Professor of Citizenship and Democracy in SU’s Maxwell School.

